

Philosophical Prize Competition

How does the digitization of our world change our orientation?

It is obvious that the digitization of our world changes our orientation. But how does it do this? To orient oneself means to successfully find one's way in an ever-changing world. Our world seems to transform more rapidly than ever before, at least in part due to the digitization of its production and communication processes themselves. By means of digital technologies, production and communication becomes easier; but at the same time, you have to master the transformations that permeate both our everyday life and our political, economic, legal, scientific, artistic, and ethical orientations. How do the new digital technologies fit to the conditions and structures of our human orientation? What do their fittings enable and promise, what will they preclude, constrain or render impossible?

We expect new (previously unpublished) contributions from various scholarly points of view, of any length, and with promising philosophical perspectives. Authors may connect to *What is Orientation?*, especially to chapter 16, but are not obligated to do so. In any case, they should offer new insights and prospects concerning the digitization of our orientation. The deadline is October 25th, 2020.

Awards

1st prize award: \$25,000

2nd prize award: \$15,000

3rd prize award: \$10,000

Special student award: \$5,000

(if no student is among the first 3)

The jury will consist of the board of the *Hodges Foundation for Philosophical Orientation* (Mike Hodges, Tina Hodges, Werner Stegmaier, Reinhard G. Mueller) and two additional reviewers.

The award-winning contributions will be first published on the website of the *Hodges Foundation for Philosophical Orientation*.

For questions, please contact us: info@hfpo.com